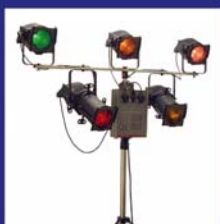


Stage Services Ltd

Hire Guide



Contents

Lighting Kits	3
Theatrical Lanterns	4
Intelligent Lighting	5
LED, Dimmers & Desks	6
Followspots and Effects	7
Strobe, Scrollers & UV	8
Cloths, Fire, Snow & Bubbles	9
Smoke, Haze & Low Fog	10
Pyrotechnic Effects	11
Lee Lighting Gels	12
Gaffa tape and Helpful Stuff	13
Truss and Staging Systems	14
Cables Power & Data	16
Mains Distribution	17
Sound Desks and Playback	19
Speakers, PA Kits & Mics	21
Radio Mics	22
Other Services	24
Hire Terms and Conditions	27

Hire of Equipment

Our equipment is best suited for customers that pre-book. To help us offer the best possible service available to all of our customers we appreciate as much notice as possible. This also helps us provide our products and services at the most competitive rates.

Equipment can be collected from our West Sussex premises, or we can arrange delivery to all parts of the UK.

We are constantly adding new equipment and products to our hire stock.

Please call us on 01903 716333 if you require something not listed in this Hire Guide.

Please contact our Hire Department for friendly advice, assistance and quotations. We are also able to demonstrate equipment prior to booking, please phone for details.

All of our equipment is prepared to the very highest standards and is tested in accordance with the electricity at work regulations 1989.

Each lantern is supplied with a hook clamp, safety bond and colour frame. All other accessories and cable must be ordered separately.

Spare lamps are provided with every hire order. Blown or used lamps must be returned for inspection otherwise they will be charged for.

All cables are supplied in a clean and prepared condition. Cables returned with tape residue and in a poor condition will be charged for.

All equipment hires are subject to our terms and conditions, which can be found on page 27 of this Hire Guide.

All prices shown in this Hire Guide are subject to VAT.



Our specially designed Lighting Kits have been hugely popular in Schools and Halls around the UK. As well as being trouble free they are also very easy to transport and can be easily put in a car.

Each kit comes with a Lee Lighting filter pack that enables the user to change the colours on the lights to enhance the event by giving it colour and mood.

Talk to the team today to reserve yours ASAP!!

4 Lantern Lighting Kit

4 off Fresnel Lanterns
2 off 'T' bar Stands
1 off 3 channel Dimmer
All required connecting cables

4 Lantern Lighting Kit
£ 60.00



6 Lantern Lighting Kit

6 off Fresnel Lanterns
2 off 'T' bar Stands
2 off 3 channel Dimmer
1 off 6 channel Desk
All required connecting cables

6 Lantern Lighting Kit
£ 95.00



10 Lantern Lighting Kit

6 off Fresnel Lanterns
4 off Profile Lanterns
2 off 'T' bar Stands
2 off 3 channel Dimmer
1 off 6 channel Desk
All required connecting cables

10 Lantern Lighting Kit
£ 140.00



12 Lantern Lighting Kit

8 off Fresnel Lanterns
4 off Profile Lanterns
2 off 'T' bar wind up Stands
2 off 6 channel Dimmer
1 off 12 channel Desk
All required connecting cables

12 Lantern Lighting Kit
£ 235.00



Talk to us if you need more than 12 lanterns!

Disco / DJ Lighting Kit

2 off 'T' bar Stands
4 off LED Par Cans
2 off flat beam Disco Lights
1 off Smoke Machine with fluid
All connecting cables

DJ Lighting Kit £85.00



Theatrical Lanterns

All lanterns are supplied complete with 2" hook clamp, safety chain & 15A plug.



Fresnel 650W.



Profile 650W.



Fresnel 1.2KW.



Source 4 15/30

One Week

Fresnel 650W

Strand Quartet Fresnel 650W	8.00
Strand Quartet Barndoor Attachment	2.00

Fresnel 1.2KW

Strand Cantata Fresnel 1.2KW	9.00
Strand Cantata Barndoor Attachment	2.50
CCT Starlette Fresnel 1.2KW	12.00
CCT Starlette Barndoor Attachment	3.50

Profile 650W

Strand Quartet Profile 22/40 Zoom	9.00
Strand Quartet Profile Gobo Holder	2.00

Profile 1.2KW

Strand Cantata 18/32 Zoom 1.2KW	12.00
Strand SL Gobo Holder	2.00

Profile - High Performance

Source 4 Zoom Profile 15/30	21.00
Source 4 Gobo Holder	3.00
Source 4 Iris	5.00

Flood Lanterns



Flood 500W



Coda Asymm. Flood 500W.



Coda 4
(Flood Batten 4 x 500W)

One Week

Floods

Symmetrical 500w	6.00
Asymmetrical 500w	6.00
Coda Symmetrical Flood 500W	7.00
Coda Asymmetrical Flood 500W	7.00
Coda Asym. 4 Cell Batten 4 x 500W	30.00
Thomas 4 Cell - Batten 4 x 1kw	25.00



LEE Lighting Gels are on page 12



PAR Cans

All lanterns are supplied complete with 2" Hook Clamp, Safety Bond & 15A Plug.



Par 16 - Birdie



Pinspot



PAR 56



PAR 64



PAR 64 Floor

**One
Week**

PAR Lanterns

PAR 16 Birdie - 240V	4.00
PAR 36 Pin Spot	5.50
PAR 56 300W Medium Flood	6.00
PAR 64 500W Medium Flood	7.00
PAR 64 1000W Medium Flood	7.00
PAR 64 6 way Lectriflex Bar 90"	49.00

*500W Raylite Systems Available - Please Ask

Intelligent Moving Lights



IMG 252



Robe ColourSpot 575

The **IMG 252** is a sophisticated lighting effect powered by a powerful MSD250 discharge lamp. The unit is fully controllable from any DMX lighting desk or dedicated scan controller, or can operate in 'stand alone' mode with the choice of two different built-in light shows. Slave units can be daisy chained via the DMX to produce a synchronised show. The optional hand remote can be used to start and stop the units, and to flick between in-built presets and functions.

* Individually flight cased with hook clamps & IEC cable

The **Robe Colour Spot 575 AT** includes all the effects imaginable two separate gobo wheels with the "SLOT&LOCK" system, two separate colour wheels, motorized multi-step zoom with three different apertures of 15, 18 and 22 degrees, motorized iris, prism, separate and variable frost effect, remote focus and more. A new optical system and dichroic glass reflector increases the light output of the Colour Spot 575 AT. This product is the right solution for all types of installations from big clubs, large discotheques and venues to concerts and touring applications. The units each have a built in 16A Tail.

* Comes in Twin Flightcase with Hook clamps

**One
Week**

Intelligent Moving Lights

IMG 252 Moving Light Units	50.00
Robe 575AT Moving Lights	99.00

Intelligent Lighting

LED Lighting



LED Par Can



LED Pixel Batten

LED Equipment

PAR 64 LED - Short nose
LED Pixel Batten
LED Up Lighters

**One
Week**

12.00
12.00
Phone

Lighting Desks



Level 6



Alcora 12/24



Level 12



Zero 88 Fat Frog



Jester ML

Lighting Desks

Level 6
Level 12
Zero 88 Alcora 12 / 24
Zero 88 Elara 12 /24
Zero 88 Jester 24ML
Zero 88 Fat Frog 24

**One
Week**

10.00
18.00
26.00
26.00
75.00
90.00

Dimmers



Single Dimmer



Alphapack 3



Betapack - 6 x 10A + DMX

Dimmers

Single Channel Dimmer (13A Plug)
3 Channel Alphapack Dimmer (13A plug)
6 Channel Betapack Dimmer (63A plug*)
12 Way Dimmer Rack
24 Way Dimmer Rack

**One
Week**

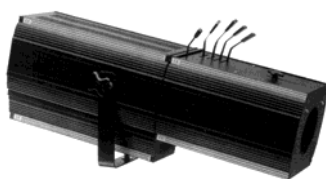
12.00
15.00
28.00
70.00
140.00

*See adaptors page to convert to other connectors

Follow Spots



1KW Follow Spot



HMI 575 Follow Spot

Follow Spot Kit

Follow Spot Kit 1KW

Kit comprises 1KW Follow Spot, Colour Magazine, Stand, Single Channel Dimmer. Operates from 13A outlet.

**One
Week**

48.00

Follow Spot Kit HMI575

Kit comprises HMI575 Follow Spot and Stand. Operates from 13A outlet. This unit cannot be dimmed.

55.00

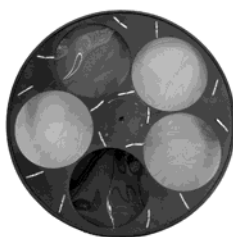
Animated Lighting Effects



When used in conjunction with the appropriate gobo and a profile lantern, spectacular motion effects can be created. Please call our office to discuss the effect you wish to create.



Rotator Unit



5 Colour Wheel



+



GOBO
176
or
859

Rising Flames



+



GOBO
903
or
906

Rippling Water



+



GOBO
175
or
176

Blowing Flames



+



GOBO
882
or
503

Rain



+



GOBO
955
or
958
or
960

Flowing Water



+



GOBO
163
or
164
or
167

Clouds

Animated Lighting Effects

DHA Rotator unit (Can not be dimmed)

Effects Wheel 12

Effects Wheel 13

Effects Wheel 16

Colour Wheel

**One
Week**

12.00

12.00

12.00

12.00

10.00

Follow Spots & Effects

Strobes & Lasers



Super Strobe



2 Channel Remote kit



Laser

One Week

Strobe Lighting

Super Strobe with Remote (cannot be dimmed)	15.00
Slave Strobe	10.00
Strobe DMX Interface	9.00
1 Channel Control Unit	6.00
4 Channel Control Unit	8.00
4 Head Strobe Kit	30.00
Professional Mega Strobe	Phone
Laser Kit	Phone

Colour Scrollers



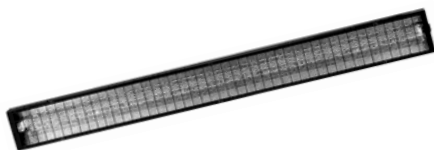
6 way Colour Scroller Kit

One Week

Colour Scrollers

Colour Scroller Kit 6 way - DMX	140.00
Colour Scroller Kit 6 way - Hand cont.	130.00
Single Colour Scroller Head	10.00
DMX Controller / PSU	12.00
Hand Controller / PSU	10.00
Chroma Q Scroller Head	15.00
Chroma Q Scroller 8 way PSU	12.00

Ultra Violet Lighting



4' UV Fluorescent



400W UV Flood

One Week

UV Lighting

4' UV Fluorescent (can not be dimmed)	12.00
UV Flood 400W (can not be dimmed)	20.00

*Please phone for UV active paints

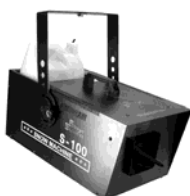
Starcloth, Black Cloth & Curtain Track

	One Week
Starcloth & Black Cloth	
Starcloth 8m x 4.5m	165.00
Starcloth Kit - 8m x 4.5m Starcloth, Stands, Truss and all Cables.	250.00
Black Wool Serge Cloth 6m x 6m	35.00
Black Wool Serge Cloth 6m x 3m	22.00
Curtain Track 500mm, 1m, 2m, 3m (Includes: End Stops, Hanging Clamps & 4x Runners Per 1m)	Per Metre 3.00
Hand line Curtain Track Kit (Includes Hand Line Pulley, Weighted Pulley & Master Runner)	15.00
Jute Rope :- per metre Extra Runners (Non returned or lost Runners will charged at £3.00 each)	(Sale Only) 0.50 1.00

Effects



Bubble Machine



Liquid Snow Machine



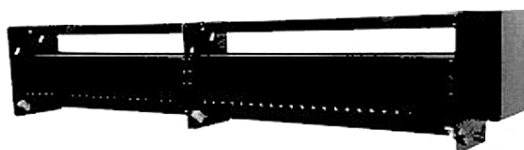
Silk Flame Unit



Mirror Ball 20"



Mirror Ball 12"



Paper Snow Machine

	One Week
Snow Machine	
Foam Snow Machine - (Requires liquid)	35.00
Paper Snow Machine - (Requires paper snow)	40.00
Paper Snow - 56Ltrs - Flameproof	35.00
Silk Flame Unit	
4' Silk Flame Unit	25.00
7' Silk Flame Unit	35.00
Bubble Machine	
Bubble Machine - (Requires liquid)	16.00
Bubble Liquid - 5Ltrs.	15.00
Mirror Ball	
12" Mirror Ball & Rotator	14.00
20" Mirror Ball & Rotator	18.00

Cloths, Fire Snow, Bubbles

Smoke & Fog



Techno-Fog



Ducting & Adaptor



ZR 22 Smoke Machine

**One
Week**

Smoke Machines

Jem Techno - Fog inc. 1lt. fluid (13A Plug)	23.00
Jem ZR22 - DMX - no fluid (13A plug)	35.00
Nozzle Coupler	2.50
4" Smoke Ducting Hose	Sale Only

Note: You must purchase all your fluids from us as other inferior brands & types may block the machines.



Techno-Haze



Unique 2.1 Hazer

**One
Week**

Haze Machines

Aqua Haze , Haze Machine	18.00
Jem Techno Haze inc. 1lt. fluid	23.00
Unique 2.1 Professional Hazer	38.00

Note: You must purchase all your fluids from us as other inferior brands & types may block the machines.



Heavy Fog 1000



2 way Ducting Adapter



Jem Glaciator Xstream

**One
Week**

Low Fog Machines

QTX LF1000 Low Fog Machine (Requires Ice and Fluid- Not supplied)	50.00
Jem Heavy Fog 1000 - no fluid (13A Plug)	105.00
Jem Glaciator Xstream- no fluid (32A Plug)	220.00
Glaciator Ducting Adapter 2 way	20.00
4" Smoke Ducting Hose	Sale Only

Note: You must purchase all your fluids from us, as other inferior brands & types may block the machines.

Le Maitre

* Always follow Health & Safety guidelines
before firing any Pyrotechnic effect.



2 Channel Controller



6 Channel Controller



Flash Pod



Angled Flash Pod

Pyrotechnics

	One Week
2 Channel Pyro Controller (13A Plug)	7.50
6 / 24 Channel Pyro Controller (13A plug)	19.00
Single Flash Pod	5.00
Angled Flash Pod	6.00
Bomb Tank	55.00
2 way Cable Splitter	2.00
2 way Cable Breakout	2.50
Pyro Cable Joiner	1.00
Pyro Cable 5m	2.00
Pyro Cable 10m	2.50
Pyro Cable 20m	3.50
Pyro Cable 30m	4.50
Pyro Cable 8 way Multicore 35m	12.00
Lost Key Charge!	5.00

Le Maitre Pyrotechnics



Pyrotechnics Flash Cartridges

	Box 12
Theatrical Flash - small	37.00
Theatrical Flash - medium	39.00
Theatrical Flash - large	44.00
Theatrical Flash - loud report	40.50
Coloured Flash (red, green, amber)	41.00
Silver Star - small	39.00
Silver Star - medium	40.00
Silver Star - large	45.00
Stars (red, green, amber)	47.00
Stars (golden)	71.00
Silver Jets	58.00
Silver Jets (reduced height)	58.00
Smoke - medium, various colours	112.00
3 Second Silver Gerb	88.00
3 Second Silver Gerb (reduced height)	88.00
Glitter Cartridge, (various cols, each)	21.00
Confetti Cartridge, (various cols, each)	14.00
Paper Streamer Cartridge - small / 12	97.00
Paper Streamer Cartridge - large / each	16.00
Metallic Streamer Cartridge - small / 12	128.00
Metallic Streamer Cartridge - large / each	17.00
Theatrical Maroons - small / 12	59.00
Theatrical Maroons - medium / 12	63.00
Theatrical Maroons - large / 6	45.00

* Other Effects Available – Please Ask.

Pyrotechnic Effects

Lee Lighting Gels



002	Rose Pink	136	Pale Lavender
003	Lavender Tint	137	Special Lavender
004	Medium Bastard Amber	138	Pale Green
007	Pale Yellow	139	Primary Green
008	Dark Salmon	140	Summer Blue
009	Pale Amber Gold	141	Bright Blue
010	Medium Yellow	142	Pale Violet
013	Straw Tint	143	Pale Navy Blue
015	Deep Straw	144	No Colour Blue
017	Surprise Peach	147	Apricot
019	Fire	148	Bright Rose
020	Medium Amber	151	Gold Tine
021	Gold Amber	152	Pale Gold
022	Dark Amber	153	Pale Salmon
024	Scarlet	154	Pale Rose
025	Sunset Red	156	Chocolate
026	Bright Red	157	Pink
027	Medium Red	158	Deep Orange
035	Light Pink	159	No Colour Straw
036	Medium Pink	161	Slate Blue
046	Dark Magenta	162	Bastard Amber
048	Rose Purple	164	Flame Red
052	Light Lavender	165	Daylight Blue
053	Pale Lavender	166	Pale Red
058	Lavender	169	Lilac Tint
061	Mist Blue	170	Deep Lavender
063	Pale Blue	172	Lagoon Blue
068	Sky Blue	174	Dark Steel Blue
079	Just Blue	176	Loving Amber
085	Deeper Blue	179	Chrome Orange
088	Lime Green	180	Dark Lavender
089	Moss Green	181	Congo Blue
090	Dark Yellow Green	182	Light Red
100	Spring Yellow	183	Moonlight Blue
101	Yellow	184	Cosmetic Peach
102	Light Amber	185	Cosmetic Burgundy
103	Straw	186	Cosmetic Silver Rose
104	Deep Amber	187	Cosmetic Rouge
105	Orange	188	Cosmetic Highlight
106	Primary Red	189	Cosmetic Silver Moss
107	Light Rose	190	Cosmetic Emerald
108	English Rose	191	Cosmetic Aqua Blue
109	Light Salmon	192	Flesh Pink
110	Middle Rose	193	Rosy Amber
111	Dark Pink	194	Surprise Pink
113	Magenta	195	Zenith Blue
115	Peacock Blue	196	True Blue
116	Medium Blue Green	197	Alice Blue
117	Light Steel Green	198	Palace Blue
118	Light Blue	201	Tungsten to daylight
119	Dark Blue	328	Follies Pink
120	Deep blue	332	Special Rose Pink
121	Lee Green	343	Special Med. Lavender
122	Fern Green	344	Violet
124	Dark Green	353	Lighter Blue
126	Mauve	354	Special Steel Blue
127	Smokey Pink	363	Special Medium Blue
128	Bright Pink	339	Rose Purple
130	Clear		
131	Marine Blue		
132	Medium Blue		
134	Golden Amber		
135	Deep Golden Amber		

HT types and full rolls
available to order.

LEE Lighting Gel

Lee Lighting Gel	Each
Sheet 1.22m x 0.53m (48" x 21")	4.50
Roll 7.62m x 1.22m (48" x 25')	46.00
Gel Cutter	1.50
Lee Swatch Book	3.00

Further Lee Colours Available– Please Call

Handy Tips page

		Projection Distance (Metres)														
Beam Angle (Degrees)		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
	5	0.1	0.2	0.3	0.3	0.4	0.5	0.6	0.7	0.8	0.9	1.0	1.0	1.1	1.2	1.3
	11	0.2	0.4	0.6	0.8	1.0	1.2	1.3	1.5	1.7	1.9	2.1	2.3	2.5	2.7	2.9
	15	0.3	0.5	0.8	1.0	1.3	1.6	1.8	2.1	2.3	2.6	2.9	3.1	3.4	3.7	3.9
	19	0.3	0.7	1.0	1.3	1.7	2.0	2.3	2.6	3.0	3.3	3.6	4.0	4.3	4.6	5.0
	26	0.4	0.9	1.3	1.8	2.2	2.7	3.1	3.6	4.0	4.5	4.9	5.4	5.8	6.3	6.7
	30	0.5	1.0	1.6	2.1	2.6	3.1	3.6	4.1	4.7	5.2	5.7	6.2	6.7	7.2	7.8
	36	0.6	1.2	1.9	2.5	3.1	3.7	4.3	4.9	5.6	6.2	6.8	7.4	8.0	8.7	9.3
	40	0.7	1.4	2.1	2.7	3.4	4.1	4.8	5.5	6.2	6.8	7.5	8.2	8.9	9.6	10.3
	45	0.8	1.5	2.3	3.1	3.8	4.6	5.4	6.1	6.9	7.7	8.4	9.2	9.9	10.7	11.5
	50	0.8	1.7	2.5	3.4	4.2	5.1	5.9	6.8	7.6	8.5	9.3	10.1	11.0	11.8	12.7
	55	0.9	1.8	2.8	3.7	4.6	5.5	6.5	7.4	8.3	9.2	10.2	11.1	12.0	12.9	13.9
	60	1.0	2.0	3.0	4.0	5.0	6.0	7.0	8.0	9.0	10.0	11.0	12.0	13.0	14.0	15.0
	65	1.1	2.1	3.2	4.3	5.4	6.4	7.5	8.6	9.7	10.7	11.8	12.9	14.0	15.0	16.1
	70	1.1	2.3	3.4	4.6	5.7	6.9	8.0	9.2	10.3	11.5	12.6	13.8	14.9	16.1	17.2

Beam Size (Metres)

		Lantern Power (Watts)								
		200	300	500	575	600	650	1K	2K	5K
Circuit Rating (Amps)	5	6	4	2	2	2	1	1	0	0
	10	12	8	4	4	4	3	2	1	0
	15	18	12	7	6	6	5	3	1	0
	16	19	12	7	6	6	5	3	1	0
	32	38	25	15	13	12	11	7	3	1
	60	72	48	28	25	24	22	14	7	2
	63	75	50	30	26	25	23	15	7	3
	100	120	80	48	41	40	36	24	12	4
	125	150	100	60	52	50	46	30	15	6
	200	240	160	96	83	80	73	48	24	9

Quantity of Lanterns

$$\text{Current (Amps)} = \frac{\text{Power (Watts)}}{\text{Voltage (Volts)}}$$

Repairs



Example;

How many 500W lanterns can we run on a 10A dimmer channel ?

$$500 \div 240 = 2.08$$

So each lantern will draw just over 2 amps. We have 10 amps available, therefore

$$10 \div 2.08 = 4.8$$

We can't quite run 5 so 4 lanterns is the maximum.

Gaffa Tape



Standard Gaffa & PVC Tape



Pro Grade Gaffa

Adhesive Tapes

	Each
Gaffa Tape 2" - Black	4.50
Gaffa Tape 2" - White	4.50
Gaffa Tape 2" - Silver	5.50
PVC Tape 19mm (Variety of colours In stock)	1.00
Pro Grade Matt Gaffa (Black, White)	7.00

Gaffa Tape & Helpful Stuff

Astralite Truss



C25-90°



C34



C21



C24



C35



C37



C36



Base Plate

For more information please give us a call on 01903 716333

Truss Systems

**One
Week**

Astralite Small Sections

Astralite 3 Straight Section - 0.2m	3.00
Astralite 3 Straight Section - 0.3m	4.00
Astralite 3 Straight Section - 0.4m	5.00
Astralite 3 Straight Section - 0.5m	6.00
Astralite 3 Straight Section - 0.6m	7.00
Astralite 3 Straight Section - 0.8m	9.00

Astralite Lengths

Astralite 3 Straight Section - 1m	11.00
Astralite 3 Straight Section - 2m	21.00
Astralite 3 Straight Section - 3m	31.00
Astralite 3 Straight Section - 4m	41.00

Corners

Astralite 3 2 way 90 deg Corner C21	18.00
Astralite 3 2 way 90 deg Corner C24	18.00
Astralite 3 2 way 90 deg Corner C25	18.00
Astralite 3 3 way Corner C33	23.00
Astralite 3 3 way Corner C34	23.00
Astralite 3 3 way Corner C35	23.00
Astralite 3 3 way Tee C37	23.00

Accessories

Astralite 3 Quick Clips	2.00
Astralite 3 Base Plate	5.00

Hardware

D Shackle WLL 2 Tonne	4.00
Strops 1.0M Doubled (2m) WLL 1000kgs	4.00
Strops 1.5M Doubled (3m) WLL 1000kgs	5.00

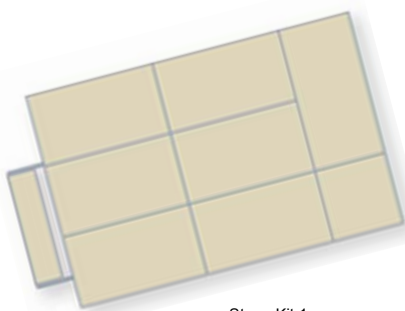
Portable Staging



2m x 1m Module with Legs



2m x 1m Module with Legs and Rails



Stage Kit 1

Flexible, lightweight and robust, our Modular Staging Systems are an adaptable component based system that can be designed to meet specific and highly individual needs.

From a simple stage to large scale installations, our staging systems can be created to fit your space and your budget. With many accessories available, there is no limit to the layout or the configuration you can achieve with this system.

Compact storage and easy transportation options makes our staging system the perfect choice for any organisation looking for one that can be erected, disassembled, moved and packed away with the minimum of fuss and effort.

	One Week
Stage Modules	
1m x 1m	12.00
1m x 2m	22.00
Steps	
Various configurations available	Phone
Rails	
Various configurations available	Phone
Legs	
300mm	1.50
600mm	2.00
900mm	2.50
Kits	
Stage Kit 1 includes:-	
7 off 2m x 1m units	
1 off 1m x 1m unit	
Rails, Steps, all Legs and Connectors	270.00

Staging Systems

Lighting Cables



15A Cable



2 way splitter



3 way splitter



DMX Cable



Lectraflex 15A plug spider



63A 3 Phase cable

	One Week
15A Lighting Cables	
15A Lighting Cable 3m	1.70
15A Lighting Cable 5m	2.00
15A Lighting Cable 10m	3.50
15A Lighting Cable 20m	5.00
15A Multicore Lighting Cables	
Lectriflex Cable 5m	10.00
Lectriflex Cable 10m	12.00
Lectriflex Cable 15m	14.50
Lectriflex Cable 20m	17.00
Lectriflex Cable 40m	28.00
Lectriflex 15A Plug Spider - 1m tails	5.00
Lectriflex 15A Socket Spider - 1m tails	5.00
Lectriflex 15A Socket Spider - 1 to 7m tails	5.00
Lectriflex - Socapex Plug Adapter	10.00
Lectriflex - Socapex Socket Adapter	10.00
15A Splitters & Adaptors	
5A plug to 15A Socket Adaptor	1.50
15A plug to 5A Socket Adaptor	1.50
13A plug to 15A Socket Adaptor	1.50
15A plug to 13A Socket Adaptor	1.50
15A Plug to 16A Socket Adapter	1.50
5A plug to IEC Adaptor	1.50
IEC plug - 15A Socket Adapter	1.50
2 way 15A Splitter (Grelco)	2.00
3 way 15A Splitter (Trelco)	3.00
DMX Cables (5pin XLR)	
DMX Cable - 1m	1.50
DMX Cable - 5m	2.00
DMX Cable - 10m	3.24
DMX Cable - 20m	4.20
DMX Cable - 30m	5.20
DMX Terminator	Phone
DMX Adapters	Phone
Hardware	
DMX Booster / Splitter	20.00
Strand 24 Chan Demux	20.00

Mains Distribution



Mains Distribution

63A Single Phase Distro.	Various types from	60.00
63A 3 Phase Distro.	Various types from	65.00
125A Single Phase Distro.	Various types from	125.00
125A 3 Phase Distro.	Various types from	125.00
Earth Spike & 16mm ² Cable		15.00
16mm ² Bonding Kit		5.00

Mains Adaptors

16A Plug to 2 x 16A Splitter	6.00
Tails to 32A Socket	3.00
Tails to 32A Plug	3.00
16A plug to 32A Socket Adaptor	3.30
16A plug to 13A Socket Adaptor	3.00
16A plug to 15A Socket Adaptor	3.50
13A plug to 32A Socket Adaptor	3.50
13A plug to 16A Socket Adaptor	2.50

Mains Cables

63A Plug to Socket Single Phase 1m	1.50
63A Plug to Socket Single Phase 15m	8.00
63A Plug to Socket Single Phase 20m	12.00
63A Plug to Socket 3 Phase 5m	5.60
63A Plug to Socket 3 Phase 10m	6.40
32A Plug to Socket Single Phase 5m	4.00
32A Plug to Socket Single Phase 10m	8.00
32A Plug to Socket 3 Phase 5m	4.00
32A Plug to Socket 3 Phase 10m	6.00
16A Plug to Socket Single Phase 5m	1.50
16A Plug to Socket Single Phase 10m	3.00
16A Plug to Socket 3 Phase 5m	3.00
16A Plug to Socket 3 Phase 10m	5.00
13A Plug to IEC 1.5m	0.80
13A Plug to IEC 5m	1.20
13A Plug to Powercon 3m	1.70

We stock a very wide range of mains cables and adaptors - if you cant see what you need then give us a call on 01903 716 333

LEE Lighting Gels on page 12



Cables - Power

Lighting Stands



Ref 44



Ref 40



Ref 55



Lighting Stands

	One Week
Ref44 2.5m High Lighting Stand	9.00
Ref40 3.5m High Lighting Stand	14.00
Ref55 4.5m High Lighting Stand	40.00
2 lantern 'T' Bar & Adaptor	3.00
4 lantern 'T' Bar & Adaptor	4.50
6 lantern 'T' Bar & Adaptor	5.00
2m Alloy Scaffold Bar & Adaptor	7.00
Tank Traps	8.00

Flame Proofing

Firecheck is a colourless, odourless, non-toxic, non-corrosive liquid that can be simply sprayed onto all types of material, natural, synthetic, or even untreated wood. Once dry, it can't be seen or felt. Treated materials will not support a flame. Even a fire started on an untreated area will go out on reaching a treated area. Any material that will absorb water can be treated; carpet, Hessian, foam rubber, dry flowers, wood, cloth, cardboard, etc.

Firecheck meets BS5852 pt.2

Firecheck passes BS5867 pt.2

Just one Litre covers 100-120 square feet



Firecheck

Firecheck 1lt.	12.95
Firecheck 5lt. (refill)	50.00

Mixing Desks



Note Pad Mixer
4 mic / line + 2 stereo



Folio SX 12 channel Mixer
8 mic / line + 4 stereo



Behinger Eurodesk



Spirit EFX 12

Mixing Desks

	One Week
Sprit Folio Notepad 6 ch. Mixer	10.00
Sprit Folio SX 16 ch. Mixer	35.00
Behinger Eurodesk	53.00
Spirit EFX 12	40.00

*If you can't see what you need, then give us a call.

CD / Minidisc / Sound Software



Compact Disc Player



Minidisc Player



Sound Cue Software

Compact Disc

	One Week
Phillips CDR 950	15.00
6 Disc Changer	20.00
Sony CDP - EX220	15.00
Sony CDP - EX270	15.00
Twin DJ Rack Mounted CD player	23.00
Technics SLPG500A Single CD	15.00

Minidisc

Sony MDS E52 Pro Minidisc	20.00
---------------------------	-------

Computer Driven Sound Cue system

Includes:-

Mainframe, sound card, monitor, space saver keyboard and mouse.	100.00
--------------------------------------------------------------------	--------

Mixing Desks & Playback

Power Amplifiers



QSC RMX 1450



Crown Audio XLS-202



Adastra 100v Line

Power Amplifiers

	One Week
Adastra 120W 100V line	16.00
Adastra 240W 100V line	20.00
Crown Audio XLS-202	24.00
C-Audio ST400 200W + 200W	20.00
QSC Audio RMX1450	36.00

* If you can't see what you need, then give us a call

Music Stands & Lights



Music Stands

	One Week
Music Stand	8.00
Conductors Stand	10.00
Music Stand Light	4.00

Microphone & Speaker Stands



Table Top Stand



Boom Stand



Floor Stand



Speaker Stand

Microphone Stands

	One Week
Table Top Microphone Stand	3.00
Straight Microphone Stand	5.00
Microphone Stand with Boom Arm	5.00

Speaker Stands

Adjustable Speaker Stand	7.00
--------------------------	------

Speakers



200W Portable PA Kit



Bose 802 Speaker



Powered Speaker

Speakers (Passive)

Bose 802 Speaker Cabs (Pair + Controller)	One Week 45.00
Celestion KR2 Speakers (Pair)	20.00
HZ Speaker - Passive (Single / 200W)	30.00
HZ Speaker - Active (Single / 200W)	60.00
Skytronic 350W	25.00

PA Kit

200W portable PA Kit	90.00
Includes: Microphone, Stands, Active and Passive Speakers all Leads and Connectors.	

Disco Kit

Includes: Microphone, Dual CD Player. Amp & Mixer Combo, Stands, Speakers and all Leads	120.00
--------------------------------------------------------------------------------------------	--------

Microphones

Shotgun Microphone
(Battery or Phantom)PCC160 Boundary Microphone
(requires Phantom Power)Lectern Mics
(require Phantom Power)

SM58 Mic

Hanging Mic
(requires Phantom Power)

SM57 Mic

Microphones

	One Week
Crown PCC160 Boundary Mic	21.00
Hanging Mic	17.00
Shotgun Mic	20.00
Lectern Microphones - pair	25.00
SM58 Hand Held Dynamic Mic	12.00
SM57 Hand Held Dynamic Mic	12.00
Shure Prologue 14 Mic	8.00
Drum Mic Kit	25.00
Shure Beta 58 Mic	12.00

Speakers, PA kits & Microphones

Radio Microphones



UHF Antenna



Trantec S5.3 Racked 'n' Ready



Flesh Coloured Mic



Trantec S5.3

Our radio packs require single AA batteries (not included). We recommend you use fresh alkaline batteries for each performance. We offer savings on Duracell 'Procell' batteries when you order them alongside your hire .

Radio Microphones

	One Week
VHF Radio Mic System - Hand held	40.00
VHF Radio Mic System - Lapel	40.00
VHF Radio Mic System - Headset	40.00
UHF Radio Mic System - Hand held	55.00
UHF Radio Mic System - Lapel	55.00
UHF Radio Mic System - Headset	55.00
4 Way Radio Mic System	from 200.00
6 Way Radio Mic System	from 300.00
8 Way Radio Mic System	from 400.00
(Please call for prices on multi systems above 8 ways)	
Pair of External VHF Antenna	22.00
Pair of External UHF Antenna	22.00
Option of Flesh Coloured Head Worn mic	5.00

Batteries

DURACELL®



Duracell Procell Batteries

	RRP ea.	Ea.	10	50
Duracell Procell AA size Battery	1.24	0.45	4.00	19.00
Duracell Procell 9V size Battery	3.50	1.80	18.00	88.00



Audio Cables



30m Multicore



XLR Cable

Audio Cables

	One Week
XLR Audio 5m	1.50
XLR Audio 10m	3.50
XLR Audio 20m	4.50
Multicore Cable 8 + 4 way 3m	12.00
Multicore Cable 8 + 4 way 15m	22.00
Multicore Cable 16 + 4 way 25m	33.00
Multicore Cable 24 + 4 way 30m	44.00

Speakon Cable

* Various lengths available. Phone for quotation

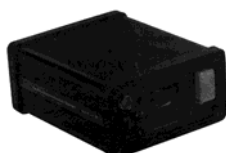
Communications



3 way Power Supply



2 way Master Station



Belt Pack



Single Headset



5 way Show Communications Kit

Communications

	One Week
Master Station	22.00
Power Supply	14.00
Belt Pack	7.00
Single Headset	7.00
Speaker	12.00
5 way Show Communications Kit	66.00
Interconnection Cable 5m	2.50
Interconnection Cable 10m	2.25
Interconnection Cable 20m	2.50
Wireless Cans Kit - 1 way Kit	17.00

Audio Cables & Communications

Stage Practicals



**One
Week**

Blank Firing Revolver

Single Action Blank Firing (8 shots Snub Nose)	25.00
Single Action Blank Firing (6 shots Long Nose)	35.00
50 x .22 mm Blanks for Snub Nose Revolver	12.00
50 x 9mm Blanks for Long Nose Revolver	18.00



300 Series
C 1940's



700 Series
C 1970's



Trim Phone
C 1980's



Candlestick
C 1930's

**One
Week**

Stage Telephone Kits

Individual Phones	15.00
Phone Kits (Phone and Ringer Box)	35.00

All telephones are fully functional through the ringer box allowing ringing and conversation to another phone off stage with XLR audio connection.

* Please note, some of these telephones are antique and may have high replacement value if damaged or lost.

Props and Set

If you require Props and Set Pieces to enhance the look of your event, we have access to a massive range.

If you are looking to have bespoke items constructed for the event then we have a design team ready to give advice and guidance. Drop one of the hire team a line today. e-mail - hire@stage-services.co.uk



**One
Week**

Stage Hardware

Standard Stage Weight 12.5kg	8.00
Stage Brace	5.00
Pin Hinges (pair)	Sale Only 3.00
Stage Pin (single)	Sale Only 1.00
Tank Traps	8.00



Multi Camera Video Production

Stage Services offer Big Screen Multi Camera Video Production Services.

From festivals to sports and racing events we can tailor our production around your needs, our competitive rates enable us to deliver a fully professional video capture service.

As members of the Guild of Television Cameramen, we use a combination of Standard & High Definition equipment, and have a fully mobile production facility.

If you are thinking about bringing something new to your event then please give us a call and one of our production team will be on hand to deal with your enquiry or e-mail productions@stage-services.co.uk



Corporate services

Stage Services Ltd has been involved with corporate events and functions for nearly 20 years and have worked with some of the UK's most well known businesses.

If you have an event that needs a company that, 'Say what they do & do what they say' then give one of the Productions team a call today.

For a no obligations quotation contact one of the team at productions@stage-services.co.uk



**Other
Services**

Canopy Stage System

Stage Services is proud to introduce our new Canopy Stage System. Made from a lightweight modular truss system with a covered performance area of 6M by 5M. It is also available with lighting systems, sound, power & production staff, giving Stage Services the ability to provide an all round production service. The Canopy System can be erected in half a day, by our rigging team, and can be left in the location overnight.

If you need to put a bit extra into that outside event, festival, or special function telephone 01903 716333 or e-mail - hire@stage-services.co.uk
productions@stage-services.co.uk



Equipment Repair / PAT Testing Service

If you have broken or unusable equipment, items that need to be tested for electrical safety, or units that have been collecting dust over a period of time, then give us a call.

Our team of Service Engineers will be on hand for repairing and Pat Testing your faulty equipment at very competitive prices.

Give one of the team a call today on 01903 716333 or e-mail - hire@stage-services.co.uk

Lighting Rig Design

If you have a lighting rig that does not meeting the needs of events that happen at your venue, we can design a rig that will do so.

Our highly experienced team of Technicians can also design a generic rig that will meet the requirements for a multi purpose venue.

Call the team on 01903 716333

Other Services



Terms & Conditions of Hire

1. Explanation of terms

1.1 'Contract' means a contract for the hire of equipment concluded by the acceptance by Stage Services of an order.

1.2 'Equipment' means the equipment or item described or any individual item thereof.

1.3 'Hire Charge' means the amount payable by the Hirer to Stage Services for the hire of the equipment for the agreed hire period.

1.4 'Hire Period' means a period starting on the date the equipment is despatched or collected by the hirer and ending on the date which the equipment is returned to Stage Services.

1.5 'Hirer', 'His' means the name of the person or company hiring the equipment from Stage Services.

1.6 'Stage Services', 'Us', 'Our', 'We' means the company of Stage Services Limited and or its authorised agent.

1.7 'Standard rate', 'Standard Hourly rate' or 'Standard Daily rate' shall mean the rate charged by Stage Services for work, services or hire without allowance for discounts. These rates are available on request.

1.8 'Replacement Cost', 'Replacement Value' shall mean the recommended retail cost at the time of replacement plus any ordering and delivery charges plus any modification costs, without allowance for any discounts or wear and tear whatsoever.

2. General

2.1 These Terms and Conditions shall apply to all contracts for the hire of the Equipment by the Stage Services to the Hirer to the exclusion of all other terms and conditions referred to, offered or relied on by the Hirer unless the Hirer specifically states in writing, separately from such terms, that it wishes such terms to apply and this has been acknowledged by Stage Services in writing.

2.2 Any variation to these Terms and Conditions (including any special terms and conditions agreed between the parties) shall be inapplicable unless agreed in writing by the Stage Services.

2.3 By placing an order or collecting the Equipment, or accepting the Equipment at the Site the Hirer is agreeing to these Terms and Conditions unless otherwise agreed in writing.

3. Orders

3.1 Stage Services shall only accept an order for the hire of equipment provided that it is in writing, and signed by the Hirer or authorised signatory of the Hirer.

3.2 Any Terms and Conditions in the Hirers order or other documentation, whatsoever, which are inconsistent with these Terms and Conditions will have no effect.

3.3 Once an order had been accepted by Stage Services, the Hirer shall not be entitled to cancel without prior notice in writing. The following shall apply; within 1 month of delivery date, 50% of the order value will be paid, within 7 days of delivery date, 100% for the order value will be paid.

4. Hire of equipment

4.1 Stage Services hereby hires to the Hirer the equipment for the Period of the hire for the Hire Charge.

4.2 Stage Services reserves the right to supply equipment of similar or better specifications to the equipment ordered.

4.3 All descriptions, specification, weights dimensions, and drawings supplied by Stage Services are only intended as a general indication of the goods to which they refer. They form no part of the contract.

4.4 Stage Services reserve the right to change specifications without notice.

4.5 The Hirer shall be responsible for determination of the suitability of the equipment for the proposed purpose or use.

4.6 The Hirer shall ensure that the equipment is installed and operated in a suitable and safe manner.

4.7 The Hirer shall ensure that the installer and operator of the equipment is competent to do so, and has a working knowledge of that type of equipment.

4.8 The Hirer shall ensure that each item of equipment is compatible with other items hired, or is compatible with other items of equipment from other sources and that it is fit for purpose and operated within its capacity.

4.9 The equipment shall not be removed from any site originally specified by the Hirer without prior written permission from Stage Services.

4.10 The Hirer shall not paint or modify cut or drill or damage or repair the equipment in any way. Any such action shall be deemed as damage as per 8

4.11 The hirer shall not sell or offer for sale, assign, mortgage, or pledge, the Equipment to any third party;

5. Hire Charge

5.1 Hire Charges commence from the date stated in the contract and are payable for the hire period.

5.2 Equipment must be returned by 12 noon on the day of return. Any Equipment returned late for whatsoever reason shall be charged for at the standard daily rate, per day, until returned. Any equipment not returned for whatsoever reason; loss, theft etc. shall remain on hire at the standard daily rate until returned, or a resolution has been reached.

5.3 All cables must be returned clean, neatly coiled and taped, as supplied. Failure to do so will result in a charge at the standard rate per cable.

5.4 Stage Services may provide spare lamps on request, for use in Our equipment only. These lamps must be returned on completion of the hire. If lamps are used as replacement, the old dud lamps must be retained as proof. Any lamps not returned as described must be paid for.

5.5 The Hirer shall pay any delivery and packing charges where appropriate as per 6.

5.6 All sums due from the Hirer to Stage Services shall be subject to V.A.T. at the applicable rate.

5.7 Where credit facilities have been set up, the Hirer shall pay Stage Services invoices within 14 days of the invoice date.

5.8 Stage Services reserve the right to charge the Hirer compound interest at the rate of 5% per month on all invoices which are not paid in accordance with 5.7. Interest will also be payable after as well as before any judgment obtained in respect thereof.

5.9 Where no credit facilities are setup or granted the Hirer must pay all charges by credit card with the order. Any further charges occurring during or after the hire period will be charged to the same credit card account, as they occur, and without prior notice.

5.11 Where any deposit payments have been made, these will not be returned.

6. Delivery, Collection & Risk

6.1 Any times and dates of delivery & or collection of equipment are approximate only. Stage Services shall not be liable for any delay howsoever caused.

6.2 The risk in the Equipment shall pass to the Hirer at the time of delivery and the Hirer shall thereafter be liable for all loss and damage to the Equipment whether or not the Equipment has been dispatched by Stage Services or collected by the Hirer or is in the custody of the Stage Services.

6.3 The Hirer shall ensure adequate and suitable parking is available for Stage Services Vehicles whenever required at the nearest and most suitable loading point.

6.4 The Hirer shall provide all required unloading and transportation equipment and personnel to move the equipment to the required location unless otherwise agreed in writing.

6.5 Where parking restrictions are in place on the Hirers site or in the immediate vicinity of the delivery location, the Hirer shall indemnify Stage Services from any action, fines, charges, removal, storage, clamping whatsoever caused and for whatsoever reason. The Hirer shall ensure that Stage Services have all required clearance and permits to park and unload its vehicles at all times during the hire period.

6.6 Where Stage Services vehicles are fined, removed, immobilised, impounded, damaged as per 6.5 for whatsoever reason, the Hirer shall waive, or pay all fines fees and costs relating to 5.4 on demand. The Hirer shall also pay Stage Services on demand all waiting costs at the standard hourly rate plus any other costs, losses, delays and or damages incurred by 6.5

6.7 The Hirer shall check and test all equipment within 24 hours of delivery or collection and shall report any missing, damaged, or non functional items immediately. Any missing, damaged, or non functional items reported after this time will be as per 8.

7. Cables & Connectors

7.1 All equipment must be used as supplied with the plugs and sockets fitted. If other plugs and sockets are required, they must be specified at the time of ordering.

7.2 If any items are returned with connectors removed or missing, or cables have been cut or rewired, Stage Services will charge for their replacement and or refitting in full at the standard rate.

8. Equipment failure & Repairs

8.1 The Hirer shall ensure that the equipment remains clean and serviceable during the hire period.

8.2 Any breakdown or unsatisfactory working of equipment must be reported to Stage Services immediately.

8.3 The Hirer shall under no circumstances attempt to repair or modify the equipment.

8.4 Any damage, damaged or unsatisfactory equipment must be returned to Stage Services at the Hirers cost.

8.5 Where Stage Services decides to carry out urgent repairs to the Equipment during the period of hire, the Stage Services shall be obliged to replace the Equipment with equipment of a similar type and the Stage Services shall be liable for all transport costs involved. Where no replacement equipment is available Stage Services shall be entitled to terminate the hire immediately by notice in writing to the Hirer. Stage Services shall be liable for all transport costs where termination occurs within 3 months of the start of the period of hire and for the costs of loading and returning the Equipment where termination occurs more than 3 months after the start of the period of hire.

8.6 If the Equipment is involved in an accident resulting in damage to either equipment or property or injury to any person, the Hirer shall inform Stage Services immediately.

8.7 Any item of Equipment returned unsatisfactory, as a result of either 8.2, 8.3, 8.4, 8.5, the hirer shall be liable for the repair or replacement of the equipment. Stage Services shall determine the cost and suitability of a repair. Any item determined unsuitable or impractical for repair must be paid for in full at the replacement cost. Stage Services will determine the replacement cost.

8.8 Any Equipment returned damaged, missing, or unsuitable for re-hire shall remain on hire at the standard daily rate until the situation is rectified.

8.9 Where Equipment such as Smoke machines etc. that run on fluids are hired, only fluids supplied by Stage Services must be used. The Hirer must ensure that adequate amounts of fluid are available at all times and that equipment is never left to run dry. The hirer will be responsible for any damage what so ever caused as a result of equipment being operated without fluid

8.10 Where equipment such as Colour Scrollers that require fan cooling are hired, the Hirer must ensure that the equipment is never used without power to the Colour scrollers as heat damage to the Gels may occur. Where Colour Scrollers are returned with heat damaged scrolls, the Hirer shall be responsible for the replacement cost of the scroll.

8.11 Stage Services shall not be liable for any losses whatsoever as a result of failure of equipment.

9. Loss, Damage, Insurance

9.1 The Hirer shall insure the equipment from the time of delivery and the Hirer shall thereafter be liable for all loss and damage to the Equipment whether or not the Equipment has been dispatched by Stage Services or collected by the Hirer or is in the custody of the Stage Services, until the Equipment is accepted as returned by Stage Services.

9.2 Stage Services will test all equipment on return to our premises. Due to time constraints, Stage Services may not test the equipment in the presence of the Hirer, but at a time convenient to Us. The Hirer may request testing in His presence, at a time convenient to Us, and where this has been agreed in writing at the time of the order.

9.3 Where the Hirer declares that the equipment has been lost or stolen, the hirer shall pay Stage Services on demand the full replacement value of the equipment without deduction for usage wear and tear or age.

9.4 Where the equipment is returned damaged, dirty, or in an unfit state, The Hirer shall pay Stage Services on demand the cost of repair or cleaning, or rectification. Stage Services shall decide upon the cost. Where Stage Services decide that a repair or cleaning is not suitable, for whatsoever reason, the Hirer shall pay Stage Services on demand the full cost of replacement without deduction for usage wear and tear or age.

9.5 Where accessories or items relating to a particular item are not returned or lost or damaged, the equipment to which these items are related will remain on hire at the full daily rate until the situation is rectified.

9.6 All equipment shall remain on hire at the full daily rate until replacement, repair or resolution has been made.

9.7 Stage Services will inform the Hirer on request, of the replacement value of the equipment for insurance purposes.

10. Termination

10.1 Stage Services shall be entitled to terminate any hire where;

(a) The Hirer is believed to be in breach of these terms; or
(b) The Hirers solvency is considered to be in doubt by Stage Services.

Any termination shall not affect Stage Services right to payment in any way.

10.2 The Hirer hereby authorises Stage Services to enter any property upon which Stage Services reasonably believe any equipment to be and Stage Services may recover and remove the equipment. The Hirer will pay for any cost involved.

11. Radio Frequency Licensing

11.1 It shall be the duty of the Hirer to ensure that the appropriate licences are obtained for the use of any radio frequencies. Available from www.fmg.co.uk

11.2 The Hirer shall indemnify Stage Services against any action what so ever arising from illegal use of frequencies.

12. Ownership

The Equipment shall remain the property of Stage Services at all times.

13. Indemnity

The Hirer agrees to indemnify and hold Stage Services and its employees and agents harmless from and against all liabilities, legal fees, damages, losses, costs and other expenses in relation to any claims or actions brought against the Company by any person whatsoever for injury to person or property caused by or in connection with or arising out of the storage, transit, transport, unloading, loading or use of the Equipment during the period of hire.

14. Liability

14.1 The Company shall not be liable for any loss or damage arising from any cause beyond its reasonable control.

14.2 The Company shall not be liable to the Hirer or any third party for any indirect or consequential loss of profit, consequential or other economic loss suffered by the Hirer howsoever caused, as a result of any negligence, breach of contract, misrepresentation or otherwise.

14.3 The liability of the Company with respect to any claims arising out of the hire shall be limited to replacement of the Equipment with similar Equipment or at the Company's option termination of this contract and restitution of the amount of any charges paid with respect to any period for which the Equipment was inoperable.

15. Governing Law

These Terms and Conditions shall be governed by and construed in accordance with the law of England and the parties hereby submit to the exclusive jurisdiction of the English courts.

Stage Services Ltd.

Units C8 & C9, Ford Airfield Ind. Est.

Ford

West Sussex, BN18 0HY

Tel: 01903 716333

Fax: 01903 717187

Email: hire@stage-services.co.uk

Web: www.stage-services.co.uk